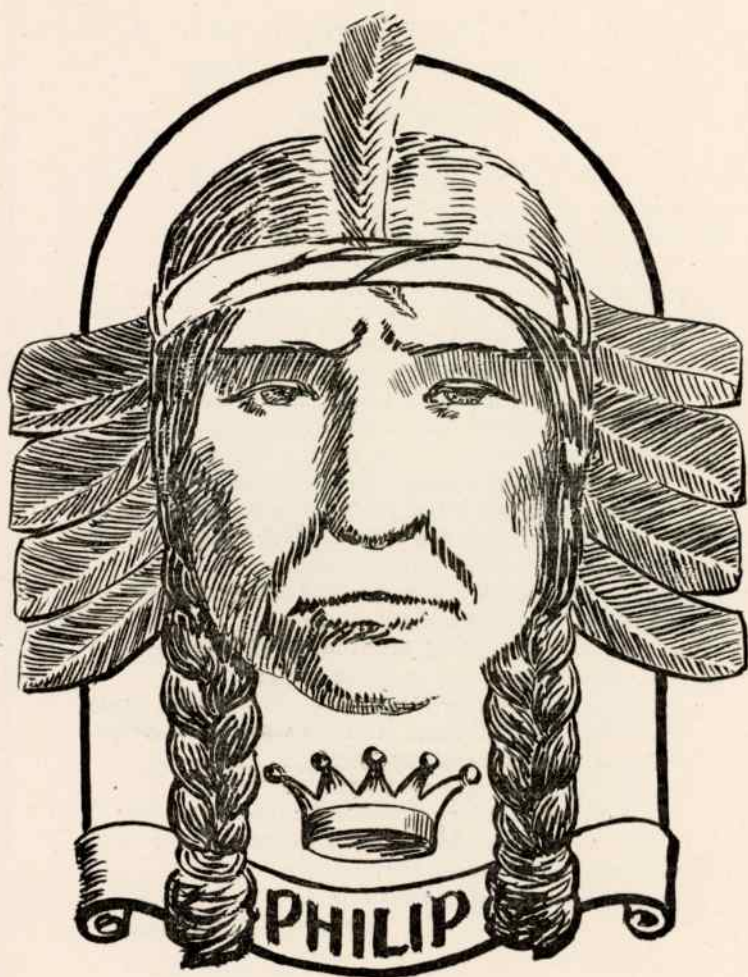


"I think Wrentham the most picturesque village in New England."

—John Greenleaf Whittier



THE GREETING OF PHILIP TO THE
RESIDENTS OF WRENTHAM
OCTOBER 1923



Man of the yesterday am I:
Enjoyment I found in the changing sky,
Immersing by being in universe fire,—
By symbols and signs I sought to aspire:
My thoughts of the here and hereafter I gave
As names to the plain, the water and cave.
A Red Man I was, a strong man and true,
And, White Man, today I call this to you:
Come back to the hills and temples of stars,—
There healing you'll find for all social scars,—
The spirit of peace will there make you great,
Because, like the trees, you'll learn to grow straight,
And there in the stars you'll face a weird light,
Interpreting duty, devotion and right;
Creep back, O White Man, and dwell in the tent
Of God's o'ershadowing firmament.
The hunt and the fight of your life, as of mine,
Are no more refined and no more divine;
Your clash and your clang are as savage and wrong
As when I rushed forth with the warrior song.
Mistaken I was, mistaken are you:
I was what you are; attempt something new:
Seek forces, not forms; seek substance, not show;
Wade deep where life-currents so freely flow;
In rebirth of soul beneath the vast sky
Your best self will be the desiring I.

—Melville Arthur Shafer

THE
TWO HUNDRED AND FIFTIETH
ANNIVERSARY
OF THE
TOWN OF WRENTHAM
MASSACHUSETTS



OCTOBER 7, 11, & 12, 1923

Souvenir Program

SELECTMEN

GEORGE S. SHELDON GEORGE P. WILLARD
CHARLES D. LEONARD

ANNIVERSARY COMMITTEE OF SIXTEEN

(There were sixteen families in the colony
when Wrentham was incorporated)

Rev. Melville A. Shafer, Chairman; Mrs. A. Harrison Ewing, Secretary; Charles W. Pond, Treasurer; George L. Dodd, Murray Winter, Miss Helen J. Stone, Mrs. Nathan H. Fales, Dr. Joseph F. Jenckes, George A. Jamieson, P. H. Mahoney, Mrs. Alexander Brown, George W. Gilmore, George P. Willard, George S. Sheldon, Nelson Crosskill, Edmund M. Mitchell.

OUTLINE OF THE TOWN'S HISTORY

(Compiled by Ailce Bennett Ewing)



- 1663. First Attempt at Settlement.
- 1671. First Minister called, Rev. Samuel Mann.
- 1673. Incorporation of the town of Wrentham.
- 1682. First meeting house erected.
- 1685. Land set aside to provide for school fund.
- 1686. Selectmen chosen: Samuel Fiske, John Blake, John Fairbanks, John Guild, John Ware.
- 1701. School established.
- 1704. Number of Taxpayers 68.
- 1719. Rev. Henry Messinger ordained second minister.
- 1720. Bellingham incorporated.
- 1721. Second meeting house built.
- 1724. Walpole incorporated.
- 1750. Rev. Joseph Bean ordained third minister.
- 1765. Memorial denouncing Stamp Act, subscribed to by Captain John Goldsburg, Deacon Jabez Fisher and Ensign Lemuel Kolluck, sent to Massachusetts House of Representatives in General Court assembled.
- 1766. Third meeting house erected.
- 1769. Baptist Church organized at West Wrentham. First minister, Rev. William Williams, who also established an academy.
- 1775. Six companies responded to the call to arms April 19, and two more about April 30.
- 1778. Franklin incorporated.
- 1778. Foxboro incorporated.
- 1785. Rev. David Avery becomes fourth minister.
- 1799. Introduction of hat industry.
- 1799. Rev. Elisha Fiske ordained.
- 1800. Nathaniel Heaton printing house established in West Wrentham.

1800. Population 2061,—third town in the county in size.
1804. Completion of Norfolk and Bristol turnpike.
1806. Day's Academy charter granted, built in 1808.
- 1812-4. Three companies for the manufacture of cotton, woolen cloth and yarn incorporated at Bush Factory, City Mills and Eagle Dam.
1815. Post Office established at Roebuck Tavern, site of present town hall, David Fisher, first postmaster. Prior to this all mail was brought from Druce's Tavern on the Norfolk and Bristol turnpike.
1820. Boat Building in Sheldonville started by Colonel Rhodes Sheldon.
1832. Incorporation of the Bank.
1833. The Weber Duck Farm established, now the largest duck farm in New England.
1834. Erection of the present Church building.
1838. Baptist Church in Sheldonville built.
1840. Universalist Church in West Wrentham erected.
1843. Beginning of the jewelry industry in Plainville.
1858. Catholic Church Society formed.
1870. Norfolk incorporated.
1872. Trinity Episcopal Church built.
1891. Coming of the steam railway.
1896. Dedication of the town hall.
1896. Dedication of the Fiske Memorial Library.
1900. Beginning of the Tap and Die industry.
1900. Coming of the Milford, Attleboro and Woonsocket Electrics.
1906. Plainville incorporated.
1907. Beginning of the Wrentham State School.
1917. Opening of the Jordan Marsh Company's Rest House on the Helen Keller estate.
1922. Opening of the new auditorium at the Wrentham State School, which has 1231 pupils and 225 employees, and is considered the finest school of its kind in America.

OCTOBER 7, SUNDAY, 7:30 P.M.

Mass Meeting in the Town Hall

ADDRESSES BY

MR. CHARLES SUMNER BIRD

AND

MR. EDWARD F. McCLENNEN

SELECTIONS BY THE HIGH SCHOOL GLEE CLUB

Directed by Mrs. F. H. Harlow

(Anniversary song composed by Miss S. Augusta Pettee)

OCTOBER 10, WEDNESDAY, 2 P. M.

Presentation to the pupils in the Grade and High Schools of
Souvenir Medals of the Town Seal as a remembrance of
the Anniversary.

MUSEUM IN THE PUBLIC LIBRARY

In the Public Library there will be found a loan exhibition of
Wrentham antiques, in charge of Miss Helen J. Stone, Miss
Mary Smith, Miss Marion Proctor, Miss Anna L. Stone and
Mr. D. Sumner Farrington.

OCTOBER 11, THURSDAY, 2:00 P. M.

Dedication of Historical Tablets

HISTORICAL TABLETS COMMITTEE

Harrison V. Hall, chairman, Willard H. Bennett, Miss Marion Proctor, Miss Elizabeth Wilkinson, Mrs. Charles Bishop, Hiram A. Cowell

Three bronze tablets and twelve temporary markers will be unveiled.

The following are the inscriptions on the bronze tablets:

THIS STONE FORMED A PART OF THE FOUNDATION OF WILLIAMS ACADEMY, WRENTHAM, WHICH WAS FOUNDED IN 1773 BY THE REV. WILLIAM WILLIAMS, GRADUATE IN 1769 OF RHODE ISLAND COLLEGE, NOW BROWN UNIVERSITY, AND PASTOR OF THE FIRST BAPTIST CHURCH IN WRENTHAM IN 1776. AMONG ITS STUDENTS WAS HORACE MANN. HERE MORE THAN 80 PUPILS WERE PREPARED FOR ENTRANCE TO RHODE ISLAND COLLEGE, AMONG THEM DR. JONATHAN MAXCY ITS SECOND PRESIDENT. FROM 1777 TO 1779 WHEN THE COLLEGE BUILDING WAS USED AS BARRACKS AND LATER AS A HOSPITAL FOR FRENCH TROOPS THE RHODE ISLAND COLLEGE LIBRARY WAS BROUGHT HERE FOR SAFE KEEPING. THIS TABLET IS PLACED BY THE CITIZENS OF WRENTHAM IN THE YEAR 1923. WILLIAMS ACADEMY STOOD 60 FEET SOUTH WEST OF THIS SPOT.

THIS STONE WAS THE DOORSTEP AND NOW MARKS THE SITE OF THE FIRST MEETING HOUSE IN WRENTHAM, ERECTED IN 1684, THAT THE PEOPLE MIGHT HAVE A SUITABLE PLACE TO AT-

TEND THE WORSHIP OF GOD. HERE THE TOWNSMEN HELD THEIR MEETINGS AND TO THIS SPOT THEY WERE SUMMONED IN TIMES OF DANGER. THIS TABLET IS PLACED BY THE CITIZENS OF WRENTHAM IN THE YEAR 1923 ON THE 250TH ANNIVERSARY OF THE INCORPORATION OF THE TOWN.

NEAR THIS SPOT STOOD THE FIRST WRENTHAM SCHOOL HOUSE, BUILT IN 1702. THEODORE MANN, SON OF SAMUEL MANN, FIRST MINISTER OF WRENTHAM, WAS CHOSEN BY THE SELECTMEN IN BEHALF OF THE TOWN TO KEEP SCHOOL. THIS TABLET IS PLACED BY CITIZENS OF WRENTHAM AND THE CHILDREN OF THE PUBLIC SCHOOL IN THE YEAR 1923.

The temporary markers are:

DAY HOUSE, SHELDONVILLE, HOME OF BENJAMIN DAY, FROM WHOM DAY'S ACADEMY, WRENTHAM, WAS NAMED

SITE OF DAY'S ACADEMY

GUILD-KOLLOCK HOUSE

COLONEL JOHN SMITH HOUSE, BUILT BEFORE 1775. COLONEL SMITH COMMANDED A REGIMENT IN THE REVOLUTIONARY WAR

SITE OF FIRST MILL IN WRENTHAM

ROEBUCK'S TAVERN, DAVID FISHER, PROPRIETOR
ROCHAMBEAU'S CAMP, NOW KNOWN AS COBB'S
FIELD

SITE OF UNDERGROUND RAILWAY

LANE ROAD, NOW BEECH STREET

KING PHILIP'S OAK

MELETIAH EVERETT HOUSE

WRENTHAM LANE, THAT PART OF SOUTH STREET BETWEEN WAMPUM AND WOODCOCK'S FORT ON WASHINGTON STREET, NORTH ATTLEBORO.

OCTOBER 12, FRIDAY

Exercises in the Town Hall at 10.30

ADDRESS BY PRESIDENT W. H. P. FAUNCE
OF BROWN UNIVERSITY

GREETINGS FROM MISS HELEN KELLER

SONGS BY MISS HELEN FRANCES BENNETT

Howard Leavitt Fales, Accompanist



Representative Parade at 1.30

The parade will be reviewed by the HON. FREDERICK W. COOK,
Secretary of the Commonwealth of Massachusetts.

ORDER OF PARADE

MR. P. H. MAHONEY, CHIEF MARSHAL

Dedham, the mother town, and the daughter towns of Bel-
lingham, Walpole, Franklin, Foxboro, Norfolk, Plainville,
Wrentham. Each town will be represented by its Select-
men, characteristic floats and features, etc.

Historical Pageant of the Town of Wrentham

ON THE COMMON AT 3



PAGEANT COMMITTEE

George L. Dodd, chairman, Mrs. Harold Wade, Mrs. George L. Dodd, Mrs. George L. Wallace, Mrs. Frank P. Walker, Mrs. Ralph E. Bullard, Walter A. Hatch, Walter H. Stewart, John Warren, Frank P. Walker.

Pageant arranged by Mrs. Harold Wade and Rev. Melville A. Shafer, and directed by Mrs. Fannie Chute Darling.

PAGEANT ORCHESTRA

Mrs. Mary Bly, piano; Mrs. Joseph A. Cowell, violin; B. Milo Burke, violin; Robert E. McDermott, trumpet; Robert H. Petterson, drums.

PAGEANT CHORUS

The Wrentham State School Choir, courtesy of Dr. George L. Wallace; Roswell H. Fairman, Director; Miss Mary Reardon, Instructor.

PRELUDE: THE LONELY COUNTRY

There were two lakes, rushing their water from Knuckup Hill into Eagle Pond, and thence into the cardinal-lined Mill Brook, where it found its way to the Charles river.

Before the first settlement of Wrentham this branch of the Charles was known, for Roger Williams was banished to "within three miles of the southerly branch of the Charles river," and at the Angle Tree Stone there used to be a marker, proclaiming, "BEYOND THIS STONE ROGER WILLIAMS MAY NOT GO."

DANCE OF THE WOODS, THE LAKES AND THE FLOWERS

CAST

SPIRITS OF THE WOODS: Gena Seeley, Mary Nowell, Mentana Galleani, Barbara Cook, Dorothy Pierce, Thelma Gilmore, Ruth Kirkton, Hildred Blaisdell, Pearl Russell, Edna McQuesten, Helen McQuesten, Ruth Healy, Charlotte Healy, Natalie Shaw, Helen Standish, Glenna Spaulding.

SPIRITS OF THE LAKES: Eva Harris, Beatrice Blaisdell.

SPIRITS OF THE FLOWERS: Elizabeth Proctor, Meryl Shaw, Jennie Aqua, Cecilia Aqua, Ruby Jamieson, Lunette Roby, Helen Roby, Artis Sealy, Bertha Fuller, Anna Madden, Ethel Raymond, Irene Stewart, Kathryn Hooper, Catherine McGary, Mazelle Sylvia, Mildred Hadley, Winnie Coyle, Mary Conroy.

A. Wrentham: The Indians and the Colonists

EPISODE I. THE WOLLOMONOPOAG INDIANS

The Indians had broken ground here and among their habitations was "Wampum", where a mammoth rock rested on two others in such a way as to form a cave, and "Pummum," near the McGary house on the Ragged Plain Road, where two rocks form a sort of tent, in which have been found pots and kettles of Indians. Wampum was blasted to build the Wampum bridge, but Pummum may be seen yet.

(Courtesy of the Wonewok Tribe No. 83 of Franklin)

KING PHILIP.....WILLIAM GOODWIN
SAGAMORE.....CHARLES MASON
SAGAMORE.....J. FRANK CODY
PROPHET.....FRED AHIENS
MEDICINE MEN....E. FITZGERALD and H. DESMARIS
SCOUTS.....ROY GALLAGHER and CLARENCE DEAN

BRAVES: Joseph Desmaris, Fred Bouley, Lewis Bishop, William McDonald, Ralph DeLuccia, Paul Luce, Ralph Tracy, Edward Westman, Peter O'Brien, Francis Malloy, George Taylor, George George.

SQUAWS: Elmer Willard, Louis Vendetti, Frank McKenna, George Mason, Franklin Hurd, Frank Willett.

Wrentham was founded by grandchildren of Dedham settlers, and not by new arrivals from England. A Rev. Mr. Phillips with a goodly company of others had come over from Wrentham, England, among them Thurstons and Paines, to Dedham. The Rev. Mr. Phillips returned, but the Thurstons must have come to Wrentham, and we have a reminder of their presence in "Thurston Street."

INTERLUDE

The Doxology.—Choir

EPISODE II. THE FOUNDING OF THE TOWN

Even before 1649 men from Dedham paddled up the "south-westerly branch of the Charles" to find more grass for their cattle. When they saw the waters of Lake Wollomonopoag, spilling over the natural falls at Eagle Pond, they saw the possibility of a mill, and heard from the Indians of a mine west of the ponds, near Mischo Meadow.

The Court had enjoined the colonists to make scrupulous payment to the Indians for the land, where they could prove a claim by inheritance.

Samuel Sheeres is credited with having built the first dwelling-house in 1666 across Lake Wollomonopoag or Great Pond, nearly opposite Mrs. Mary F. Bennett's, and the first six or seven inhabitants planted orchards between Creek Street and the "Wharf." Here was born Mehitabel Sheeres, the first white child, whose name is perpetuated only in "Sheeres Street."

COLONISTS:

ELEAZAR LUSHER	JOHN E. WARE
ANTHONY FISHER	WALTER H. STEWART
RICHARD ELLIS	VINCENT WIGNALL
ISAAC BULLARD	EDWARD HOLDEN
JOSEPH KENT	WALTER A. HATCH

INDIANS:

SARAH.....	CHARLES MUNROE
GEORGE.....	ROY GALLAGHER
JOHN.....	CLYDE SMITH
INDIAN BOY.....	JOSEPH SYLVIA

ADDITIONAL COLONISTS:

Frank P. Walker, Fred A. Hooper, P. H. Mahoney, Charles E. Thomas, E. Payson Bennett, Frank L. Quirk, George Anderson, Edgar A. Dart, Grover C. Keighley, Ole A. Mebbye, R. H. Gilmore, Eben P. Greene, R. F. Hemenway, Albert Holden, Coe E. Metcalf, Ralph Webber, Harold Steeves, Edmund R. Mitchell, Walter H. George, Fred C. Dart, Fred F. Mullen, Robert Wood, Neils Petersen, E. J. Hudson.

COLONISTS' WIVES:

Ethel Hemenway, Edith Hatch, J. Frances Shafer, Ida Fales, Mary Pond, Ada Holden, Mary Stewart, Mary Wignall.

B. Wrentham: The Revolution

EPISODE V. THE DELIVERY OF THE LIBRARY OF BROWN UNIVERSITY INTO THE HANDS OF REV. WILLIAM WILLIAMS

One-seventh of the male population was enlisted in the Revolutionary War.

The Rev. William Williams, a graduate of the first class of Brown University, maintained an academy at West Wrentham, and into his keeping was given the library of the University, consisting of 300 volumes, during the occupation of Newport by British troops. Under the tutelage of Mr. Williams were the Hon. Tristram Burgess of Rhode Island, the Hon. David R. Williams, Governor of South Carolina, and the Hon. Horace Mann. Hannah Adams, a remarkable woman assistant at the Academy, wrote the first and still most authoritative history of the Jews.

REV. WILLIAM WILLIAMS.....FRED A HOOPER
TRISTRAM BURGESS.....FRANK P. WALKER
THE HERALD.....ROBERT WOOD

EPISODE VI. GENERAL ROCHAMBEAU AT WRENTHAM

In the archives at Washington is a map showing the encampment of General Rochambeau's troops on Franklin Street during their stay in Wrentham.

The names of Rochambeau's companions are taken from Samuel Adams Drake's "Nooks and Corners of New England," in the account of the French occupation of Newport. The names of the ladies are those of French Refugees, who came about 1788. It is supposed by some that they came from France; but, by others, that they were escaping from a negro insurrection in San Domingo or Hayti.

GENERAL. ROCHAMBEAU.....HERBERT RANDALL
LA PEYROUSE.....LEROY JENNESS
VISCOUNT de NOAILLES.....HOWARD PALMER
CHASTELLUX.....FRED COOK
LAUZON.....JOHN WARREN

THE MINUET: LADIES:

MADAME de la PEU.....ETHEL WING DODD
MADAME BERTHODLY..BERTHA IRENE JENNESS
MADAME de AUBELAN..MABEL LOUISE RAYMOND
MDLLE. FRANCOEUR..MIRIAM SCOTT OVERLEES
MDLLE. ARNAUD.MARGARET LATIMORE NOWELL
(GENTLEMEN AS ABOVE)

C. Wrentham: The Civil War

TABLEAU:

The Underground Railway

Wrentham furnished 236 men for the Civil War.

Eben Green's grandfather, Abner Belcher, had one of the stations of the underground railway, and Frederick Douglas himself is supposed to have stayed there.

ABNER BELCHER

EBEN GREEN

SLAVES

Charles C. Winter, Fred L. Blatchford, Willard H. Rowell, Martin L. Spaulding, Charles W. Syring, John A. Fuller, George Wheeler.

EPISODE VII. APRIL 1863.

Day's Academy was another well-known institution of learning in Wrentham. Willam I. Rolfe, Editor of the Rolfe Edition of Shakespeare, was a Principal of Day's Academy. The names of the Crinoline Girls are taken from The Academy Catalogue of 1852-3.

DRIVER OF THE STAGE COACH...GRANVILLE MORSE
THE BOY IN BLUE.....HORACE HART
THE PARENTS.....Mr. and Mrs. HARRY B. STRINGER

THE CRINOLINE GIRLS:

MARIA AUSTIN.....ETHEL COOK
MARTHA BENNETT...MARY NOWELL
MARIA COBB.....HORTENSE COOK
MARY FALES.....MARION PIERCE
SARAH GRANT....GLENNA SPAULDING
ELLEN PORTER....DOROTHY ROBBINS
MARY WARE.....MARY MURPHY
SARAH WARNER.....PEARL RUSSELL

THE TOWN CRIER.....WALTER H. STEWART

PERIOD OF PEACE AND PROSPERITY

PLAYTIME ON THE GREEN

CHILDREN:

Celia Aqua, Jennie Aqua, Rebecca Cowell, Emily Roby, Artis Seeley, Ruby Jamieson, Mazelle Sylvia, Evelyn Stringer, Elizabeth Stringer, Margaret Overlees, Mildred Hadley, Lunette Roby, Barbara Willard, Kathryn Hooper, Carol Shaw, Marguerite Holden, Mary Conroy, Meryl Shaw, Winifred Coyle, Kathryn Clark, Helen Roby, Irene Stewart, Ethel Raymond, Irene Jenness, Beatrice Carlin.

MONEY MUSK

CAST:

Mr. and Mrs. Vincent Wignall, Mr. and Mrs. Walter A. Hatch, Mr. and Mrs. Walter H. Stewart, Mr. and Mrs. Raymond Hemenway, Mr. and Mrs. Rodney Tyler, Mrs. Leroy Jenness, Fred Cook, Mrs. George Mayshaw, Allen Dart.

D. Wrentham: The World War

EPISODE VIII. FRANCE CALLS FOR AID

JOAN OF ARC.....MIRIAM OVERLEES

LILLIES OF FRANCE:

Ethel Cook, Gena Seely, Bertha White, Mary Nowell, Hortense Cook,
Mildred McInnis, Mary Murphy, Ethel Dodd, Doris Salemme.

AMERICAN LEGION

George W. MacInnis Post, No. 225, John Warren, Vice Commander, in
command.

RED CROSS WOMEN

Flora J. Hooper, Mabel L. Raymond, Mary I. Mayshaw, Grace S. Proctor,
Edith Cook, Alice Ray, Frances Shafer, Elsie Virchow, Minnie E.
Bennett, Ida Fales, Cora B. Thomas, Sarah Peck, Emma George,
Louise M. Walker, Alice Gilmore, Sally Cowell, Cora M. Dart, Grace
E. Hall, Ella B. Dunham, Maria Fisher, Sarah L. Pierce, Elizabeth
Connors, Nellie Mullen, Sadie B. Cook, Helen M. Perry, Helen J.
Stone, Margaret L. Nowell, Mildred Proctor, Alice Shepard, Ethel
Francis, Rose A. Mayshaw, Edith Hatch, Muriel D. Gilmore, Eunice
P. Gilmore, Bertha E. White, Bertha Farrar, Sarah Wallace.

INTERLUDE:

THE DANCE OF VICTORY

MISS ELIZABETH DARLING

POSTLUDE:

THE ANNIVERSARY POEM

MISS KATHERINE BULLARD AS THE SPIRIT OF WRENTHAM

Unveiling of the Milestone—Two Hundred and Fifty years.

PROCESSION

Concert Program

BY

THE B. MILO BURKE BAND OF BROCKTON
ON THE COMMON AT 7:30 P. M.



- I. March, Brothers in Arms.....Chambers
- II. Overture, Rockzy.....Rosinni
Washington Post
- III. Medley, Selection, Nellie Kelley.....Cohen
- IV. Tone Pictures, North and South.....Bendix
- V. Sextette, from Lucia.....Donezetti

INTERMISSION TEN MINUTES

- VI. March, Salute to the Colors.....Bert Anthony
- VII. Old Sweet Songs.....Dalby
- VIII. Cornet Solo, Inflammatus.....Hastings
B. Milo Burke
- IX. Selection, Attila.....Verdi
- X. Finale, Greeting to Wrentham's Two Hundred
and Fiftieth Anniversary.....Mack
Star Spangled Banner

Anniversary Poem

WRITTEN FOR THE CELEBRATION BY
CORA LINN DANIELS

There are some fond imaginings which come
In the soft shadows of the afternoon,—
Fancies that else, perchance, were ever dumb,
 Dreams lost too soon.

But when, as now, the long bright day declines,
And starry hosts bedeck the evening skies,
The soul a finer life and hope divines,—
 Sees with new eyes.

While sun and shadow met beneath the leaves
And breezes rustled through the ripened corn
Should we not gather, too, our scattered sheaves
 With joy new born?

October with her gold-rod glittering,
Lavish and joyous as a royal bride,
From out her heaped-up treasury doth fling
 Her largess far and wide.

Hills, woods, streams, valleys, grainfields, orchards, skies,
Touched by the kiss of Autumn, flush with joy!
So Fate this hour, in all our destinies
 Flings no alloy.

Come, let us seize it! All too soon the care
And cark of earth shall hold us in its thrall;
Eat, drink, be merry,—feel that Life is fair,
 And take it all.

For when doth earth reflect Heaven's harmonies
More than when kin-folk, drawn by love's desire,
Meet heart with heart and answer eyes to eyes,
 Child,—mother,—sire;

When the warm tide of blood binds hand to hand,
When sister's lips greet brother's,—when the soul
Of a long race by happy meeting fanned,
 Burns in the whole.

For common history, united names
And memories dear, as deathless, sweetly bind
One to the other! Aye! a thousand claims
Spring to the mind.

The homestead! Hallowed be its aged walls,
Holds 'neath its roof-tree every treasured thought,
That like a benediction on us falls
With blessings fraught!

Here our forefathers toiled to wrest a spot,
From Nature's solitudes and dreary waste;
Here our foremothers bravely shared their lot
And dangers faced.

The lullabies to innocent babies sung,
Of "Hush my dear", did holy angels guard,
The sturdy sire his axe in freedom swung,
Nor deemed life hard.

Once by the ponds or on the neighboring hill,
Curled the light smoke some wigwam's hearth-fire raised;
Our fathers built a hearth that's standing still,
Let God be praised!

And from that glow of human energies
That fire of struggle, courage, progress, power,
Beams yet, the light of honest purposes,
We see, this hour.

Oh, sweet, to those who linger, far and still,
Across the twilight shadows oft will come,
The piping of that sad-toned whip-poor-will,
Once lured them home.

Oh, fair beneath the dawn, the mirrors cast
By God, shall rosy in the sunrise lie;
The bright twin lakes, still holding to the last,
Their round of sky.

Oh, beautiful the mist that shrouds the vale,
Old Knuckup, wreathed with Autumn's filmy gauze;
Wrentham, white-spired, where once the Indian's trail
Made white men pause!

These scenes, recalling childhood's sunny bliss,
Youth's growing wonder, manhood's prime and age,—
The wailing cry of birth, the dying kiss,
Fill memory's page.

Then, from the list, we cull the choicest name!
The dearest, noblest, wittiest or best, —
One destined haply to a grander fame
Than all the rest!
One richer,—one profound in learning,—one
True as a friend,—to death's deep loyalty,—
One sacrificing self,—or having won
Great dignity.

We will not point them out,—on us doth fall
The lustre of their deeds and characters;
One gains a high place in God's world, and all
Share his or hers.
So, in fond prospect of another day,
When these, the children, come in later years,
At the old shrine their earnest vows to pay
Of smiles and tears:—

If we, before our sunset turns to dark,
Should leave behind some pure and noble deed
That would our presence midst our fellows mark
And bid them heed!
How blest to know that as they gather then,
To crown old Wrentham town with flags and flowers,
So had we added, free from every stain,
One grace of ours.

THIS SOUVENIR PROGRAM IS MADE POSSIBLE
THROUGH THE GENEROUS CO-OPERATION
OF THE FOLLOWING:

The Jordan Marsh Company
Winter Brothers Tap and Die
National Bank of Wrentham
George P. Francis
Charles W. Pond, Insurance
Wellington Pharmacy
C. T. Blaisdell
Charles E. Thomas
W. K. Gilmore and Sons
Maccabe Company
George H. Chapin
Samuel Shanker
Alek's Garage
Joseph H. Jenckes, M. D.
W. H. Pierce
R. C. Moakley, M. D.
P. H. Mahoney
George L. Wallace, M. D.
Weber Brothers' Duck Farm

The Foxboro Company, Foxboro
Smith and Parker, Inc., Foxboro
J. William Gove, Foxboro
Harry Taft Hayward, Franklin
Charles Whiting, Franklin
Franklin National Bank, Franklin
Costello the Clothier, Franklin
Burns and Company, Franklin
Charles B. Hussey, M. D., Franklin
A. Simon and Sons, Franklin
George L. Kerr, Franklin
George F. S. Singleton, Franklin
Mrs. Grace Trimble, Pittsburgh
F. F. Ames, Boston

